



Appeals Board Overturns R Rating for “The 15:17 to Paris”

FOR IMMEDIATE RELEASE

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LOS ANGELES —Yesterday, the R rating for “The 15:17 to Paris” was overturned. Preceding the appeal, “The 15:17 to Paris” was rated R for a sequence of violence and bloody images. The film is now rated PG-13 on appeal for bloody images, violence, some suggestive material, drug references and language.

Clint Eastwood, the film’s director, represented the appellant Warner Bros. Pictures, and Joan Graves, Chairman of CARA, represented the rating board.

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About the Appeals process:

The Classification and Rating Appeals Board is made up of members of the industry knowledgeable about the distribution and exhibition of motion pictures and whose sole mission is to maintain the integrity of the voluntary ratings system. A successful appeal requires a decisive two-thirds majority affirming that the rating is “clearly erroneous.” The overriding objective of the appeals process is to ensure that the rating system remains consistent and therefore credible. The Board reviews 800-900 films each year. Usually fewer than a dozen ratings a year are appealed.

For more information about the CARA Appeals process, please visit www.filmratings.com and click on “Ratings” and the “Rating Rules” tab.

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